

Justin Gainan

361.765.4058

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www.justingainan.com

Education

2009 M.F.A. Goldsmiths, University of London, London, England

2004 B.F.A. Kansas City Art Institute, Kansas City, Missouri

Awards

2006 Charlotte Street Award Recipient, Kansas City, Missouri U.S.A.

Solo Exhibitions

2013 *Resilient Dispose.ition*. Becco, Kansas City, Missouri U.S.A.

2007 *You are sleeping, you do not want to believe. You are sleeping.*

Dolphin Gallery, Kansas City, Missouri U.S.A.

2004 Drawings and Installations. Lynn Foundation, Kansas City, Missouri

Selected Group Exhibitions

2012 *Cosmophobia*, L'Atelier Kunstspielraum. Berlin, DE

Notes on Land, Tompkins projects. Brooklyn, NY

Once Emerging, Now Emerging, Cirrus Gallery, Los Angeles

Liberty, Dolphin Gallery. Kansas City, Missouri

Frontier: to face, now rare, Paragraph. Kansas City, Missouri

2011 Series Circuit, LPP, Oakland, California

Object, Object, Object, Gallery H, Seoul S. Korea

Bienal Fronteriza De Arte, Ciudad Juarez, Mexico

Violence (II), Los Caminos, St Louis, Missouri, U.S.A

Series Circuit, Little Paper Planes, Oakland, CA, U.S.A.

Juried Exhibition at Baeckerstrasse 4, Vienna, Austria

It's in there somewhere. (Emma Hunt & Justin Gainan) at Tenderpixel, London, England

2010 *Some Where*, Dolphin, Kansas City, Missouri U.S.A.

Violence, The Exhibition Agency, Chicago, Illinois U.S.A.

Border Art Biennial 2010, El Paso Museum of Art, El Paso, Texas U.S.A.

Justin Gainan and Jason Underhill at Dan Graham gallery. Los Angeles, CA

Michael Landy's Art Bin, South London Gallery. London, England

2009 *The Object of the Attack*, David Roberts Art Foundation. London, England

A Work A Day, July 16, MOT International. London, England

Chinese Whispers with Paul Klee and Walter Benjamin, Sassoon Gallery. London, England

M.F.A. Degree Exhibition, Goldsmiths College. London, England

The Bunker at the Center of the Universe, WWII Underground Bunker London, England

thirtyeighthousandfortyfiveminutes, HFBK Gallery. Hamburg, Germany

2008 *The Shortest Short-Story Ever Written...*, FormContent. London, England

Metamorphoseis, Islington Arts. London, England

2006 Charlotte Street Award Exhibition, H&R Block ArtSpace. Kansas City, Missouri

For enquiries please contact Haw Contemporary

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Visiting Artist and Presentations

- 2012 Alumni curatorial panel for KCAI, *Construction in Structure* at City Ice project K.C., MO
- 2011 Visiting Artist in Textiles Dept. at Kansas City Art Institute, Kansas City, Missouri
- 2010 Visiting Artist in Textiles Dept. at Kansas City Art Institute, Kansas City, Missouri
- 2009 Visiting Artist in Textiles Dept. at Kansas City Art Institute, Kansas City, Missouri
- 2008 Slide Lecture to Contemp. Art History Dept. University of Bern, Bern Switzerland
- 2006 Slide lecture at Kemper Museum of Art, Kansas City, Missouri
Slide lecture to the Fiber Dept. Kansas City Art Institute, Kansas City Missouri
Gallery talk at H&R Block ArtSpace for Charlotte Street Exhibition, Kansas City, Missouri
- 2004 Visiting artist in the Interdisciplinary Dept. Kansas City Art Institute Kansas City, Missouri
Workshop instructor Fiber Dept. Kansas City Art Institute, Kansas City, Missouri

Exhibitions and Events Organized

- 2012 Co-Facilitator of *1522 Saint Louis*, Experimental curatorial project, Kansas City, MO
- 2009 Nice Suit-Performance and Video Screening,
The Bethenal Green Working Men's Club. London, England
- 2006 *City Fields for Now*. Dolphin Gallery. Kansas City, Missouri
- 2005 Port Side Residency. Corpus Christi, Texas

Selected Bibliography

- Michelle Botlon King, ed. Ten. Kansas City, Missouri, U.S.A.: Charlotte Street Foundation 2007
- Alice Thorson: "A Time for Quiet Contemplation" The Kansas City Star, Oct. 8, 2006, sect G5
- Alice Thorson: "Real Rewards" The Kansas City Star, Feb. 19, 2006, sect G
- Mike Baird: "5 Artists Plan Local Exhibition" Corpus Christi Caller Times, Sept.10, 2005, sect G
- Mike Baird: "Area's sights, culture inspire artist's works" Corpus Christi Caller Times, Sept.29, 2005, sect 4B
- Marcus Cain: "Review of Drawings and Installations"; Review, Sept. 2004
- Pauline Verbeek-Cowart, "What Draws Young People to Fiber" Fiber Arts Magazine, 2003 Sep/Oct volume 30 no. 2 p.p.28-32
- Maria Elena Buszek, "Surface Design Association 'Hands On' Conference: Six Exhibitions" Surface Design Journal 28, no.3 (Spring2004)