

Justin Gainan

b. 1981 Corpus Christi, Texas U.S.A.

Lives and works in Kansas City, Missouri

Education

2009 M.F.A. Goldsmiths, University of London, London, England

2004 B.F.A. Kansas City Art Institute, Kansas City, MO

Solo Exhibitions

2007 You are sleeping. You do not want to believe. Dolphin, Kansas City, Missouri

2004 Lynn Foundation, Kansas City, Missouri U.S.A.

Group Exhibitions

2012 Once Emerging, Now Emerging., Cirrus Gallery, Los Angeles, CA

2011 New Artists Feature, Culture Hall. US

Series Circuit, LPP, Oakland, California

Object, Object, Object, Gallery H, Seoul S. Korea

Bienal Fronteriza De Arte, Ciudad Juarez, Mexico

Violence (II), Los Caminos, St Louis, Missouri, U.S.A

Series Circuit, Little Paper Planes, Oakland, CA, U.S.A.

Juried Exhibition at Baeckerstrasse 4, Vienna, Austria

It's in there somewhere. (Emma Hunt & Justin Gainan) at Tenderpixel, London, England

2010 Some Where, Dolphin, Kansas City, Missouri U.S.A.

Violence, The Exhibition Agency, Chicago, Illinois U.S.A.

Border Art Biennial 2010, El Paso Museum of Art, El Paso, Texas U.S.A.

Justin Gainan and Jason Underhill at Dan Graham gallery. Los Angeles, CA

Michael Landy's Art Bin, South London Gallery. London, England

2009 The Object of the Attack, David Roberts Art Foundation. London, England

A Work A Day, July 16, MOT International. London, England

Chinese Whispers with Paul Klee and Walter Benjamin, Sassoon Gallery. London, England

M.F.A. Degree Exhibition, Goldsmiths College. London, England

The Bunker at the Center of the Universe, WWII Underground Bunker London, England

Group/Grope, Area10 project space. London, England

thirtyeighthoursandfortyfiveminutes, HFBK Gallery. Hamburg, Germany

2008 The Shortest Short-Story Ever Written..., FormContent. London, England

Metamorphoseis, Islington Arts. London, England

2006 Charlotte Street Award Exhibition, H&R Block ArtSpace, Kansas City, Missouri U.S.A.

2005 Kansas City Flatfile, H&R Block ArtSpace, Kansas City, Missouri U.S.A.

2003 The Next Wave, Opie Gallery, Kansas City, Missouri U.S.A.

M.F.A. Degree Exhibition, Goldsmiths College, University of London, London, England

, Form Content, London, England

Metamorphosis, Islington Arts, London, England

City Fields for Now, Dolphin Gallery, Kansas City, Missouri U.S.A.

Field Codes: Patterns, Plots and Covert Thoughts, Kansas City Missouri, U.S.A.

2004 B.F.A. Degree Exhibition, Kansas City Art Institute, Kansas City, Missouri U.S.A.

June Group Exhibition. Dolphin Gallery, Kansas City, Missouri U.S.A.

Port Side Residency. Yellow Warehouse Location. Corpus Christi, Texas U.S.A.

November Group Exhibition. Dolphin Gallery, Kansas City, Missouri U.S.A.

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Group Exhibitions Continued

- 2004 Tension , Destination Gallery, Kansas City Art Institute. Kansas City, Missouri U.S.A.
Drawing Mania , Destination Gallery, Kansas City Art Institute. Kansas City, Missouri U.S.A.
- 2 002 Dia de los Muertos , Mattie Rhodes Art Center (Collaborative Performance), Kansas City, Missouri
Fiber Dept. Semester Exhibition, Kansas City Art Institute. Kansas City, Missouri U.S.A.
- 2001 Dia de los Muertos , Mattie Rhodes Art Center (Collaborative Performance), Kansas City, Missouri
Fiber Dept. Semester Exhibition, Kansas City Art Institute. Kansas City, Missouri U.S.A.
- 2000 Dia de los Muertos , Mattie Rhodes Art Center (Collaborative Performance), Kansas City, Missouri
Foundations Dept. Semester Exhibition, Kansas City Art Institute. Kansas City, Missouri U.S.A.

Visiting Artist and Presentations

- 2012 Alumni curatorial panel for KCAI, Construction in Structure at City Ice project K.C., MO
- 2011 Visiting Artist in Textiles Dept. at Kansas City Art Institute, Kansas City, Missouri
- 2010 Visiting Artist in Textiles Dept. at Kansas City Art Institute, Kansas City, Missouri
- 2009 Slide Lecture at Kemper Museum of Art, Kansas City, Missouri U.S.A.
Slide Lecture to the Fiber Dept. Kansas City Art Institute, Kansas City, MO
Visiting Artist in the Fiber Dept. Kansas City Art Institute, Kansas City, MO
Gallery Talk at H&R Block Artspace for Charlotte Stree Exhibition, Kansas City, MO
Studio Critiques in the Interdisciplinary Dept. Kansas City Art Institute, Kansas City, MO
- Exhibitions and Events Organized
- 2005 Port Side Residency Corpus Christi, Texas U.S.A.
- 2006 City Fields for Now. Dolphin Gallery Kansas City, Missouri U.S.A.

Professional Experience

- 2012 Co-Facilitator of 1522 Saint Louis, artist run project space, Kansas City, Missouri
- 2007 Internship at Michael Janssen Gallery (3 Months) in Cologne, Germany.
- 04-07 Fine Art Framer at Dolphin Gallery Kansas City, Missouri U.S.A.
- 2005 Workshop Assistant to Dorothy Caldwell Surface Design Conference Kansas City, Missouri U.S.A.
- 2003 Workshop Assistant to Dorothy Caldwell Surface Design Conference Kansas City, Missouri U.S.A.

Awards

- 2006 Charlotte Street Award Recipient, Kansas City, Missouri U.S.A.

Collections

- Mike and Sarah Freeman, Kansas City, Missouri
David Hughes, Kansas City, Missouri
Dorothy Caldwell, Ontario, Canada
Chris Wilte, Kansas City, Missouri U.S.A.
Mark and Pam Johnson, Kansas City, Missouri U.S.A.

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Collections Continued

Maria Elena Buszek, Kansas City, Missouri U.S.A.

McCown Gordon Construction, Kansas City, Missouri U.S.A.

Catherine Szalkowski, Kansas City, Missouri U.S.A.

William Grady, Corpus Christi, Texas U.S.A.

Mr. and Mrs. Reiner Dickhaus Cologne, Germany

Jen Mengle, Raleigh, North Carolina U.S.A.

Tim Shafer, Kansas City, Missouri U.S.A.

Archie Scott Gobber, Kansas City, Missouri U.S.A.

Gregory Herman, Chicago, Illinois U.S.A.

John Agney New York, New York U.S.A.

Roger Kraft Kansas City, Missouri U.S.A.

Selected Bibliography

Alice Thorson: "A Time for Quiet Contemplation" The Kansas City Star, Oct. 8, 2006, sect G5

Charlotte Street Award Recipient. Kansas City, Missouri U.S.A.

Alice Thorson: "Real Rewards" The Kansas City Star, Feb. 19, 2006, sect G

Pauline Verbeek-Cowart, "What Draws Young People to Fiber" Fiber Arts Magazine, 2003

Sep/Oct volume 30 no. 2 p.p.28-32

Maria Elena Buszek, "Surface Design Association 'Hands On' Conference: Six Exhibitions"

Surface Design Journal 28, no.3 (Spring2004)

Michelle Botlon King, ed. Ten. Kansas City, Missouri, U.S.A.: Charlotte Street Foundation 2007

2002-04 Dean's List. Kansas City Art Institute. Kansas City, Missouri U.S.A.

2000-04 Merit Scholarship. Kansas City Art Institute. Kansas City, Missouri U.S.A.

Mike Baird: "5 Artists Plan Local Exhibition" Corpus Christi Caller Times, Sept.10, 2005, sect G

Mike Baird: "Area's sights, culture inspire artist's works"Corpus Christi Caller Times,

Sept.29, 2005, sect 4B

Marcus Cain: "Review of Drawings and Installations"; Review, Sept. 2004

Sarah Mote, The View: from the Kansas City Art Institute vol. 4, issue Fall-Winter 2005-06

Featured work on Kansas City Art Institute national poster 2003-04

Featured in Kansas City Art Institute Catalogue 2003-05

Selected for annual Kansas City Art Institute sale and exhibitions post card in 2003

Instructor of Warp Painting workshop to Sophomores Fiber Dept. Kansas City Art Institute

Kansas City, Missouri U.S.A.