

# Justin Gainan

b. 1981 Corpus Christi, Texas U.S.A.

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## Education

2009 M.F.A. Goldsmiths, University of London, London, England

2004 B.F.A. Kansas City Art Institute, Kansas City, MO

## Awards

2006 Charlotte Street Award Recipient. Kansas City, Missouri U.S.A..

## Solo Exhibitions

2007 *You are sleeping, you do not want to believe. You are sleeping.* Dolphin Gallery, Kansas City, Missouri U.S.A.

2004 Drawings and Installations. Lynn Foundation, Kansas City, Missouri U.S.A.

## Selected Group Exhibitions

2011 Platform fur junge kunst, Baeckerstrasse4, Vienna, Austria

Series Circuit, LPP, Oakland, California

Object, Object, Object, Gallery H, Seoul S. Korea

Bienal Fronteriza De Arte, Ciudad Juarez, Mexico

*Violence* (II), Los Caminos, St. Louis, Missouri U.S.A.

Juried Exhibition at Baeckerstrasse 4, Vienna, Austria

2010 *Some Where*, Dolphin, Kansas City, Missouri U.S.A.

*Violence*, The Exhibition Agency, Chicago, Illinois, U.S.A

Border Art Biennial 2010, El Paso Museum of Art, El Paso, Texas U.S.A.

Justin Gainan and Jason Underhill at Dan Graham, Los Angeles, California U.S.A.

*Michael Landy's Art Bin*, South London Gallery. London, England

*The Object of the Attack*, David Roberts Art Foundation. London, England

2009 *A Work A Day July 16*, MOT International. London, England

*Chinese Whispers with Paul Klee and Walter Benjamin*, Sassoon Gallery. London, England

M.F.A. Degree Exhibition, Goldsmiths College, University of London. London, England

*The Bunker at the Center of the Universe*, WWII Underground Bunker-Dalston London, England

*Group/Grope*, Area10 project space. London, England

*thirtyeighthoursandfortyfiveminutes*, HFBK Gallery. Hamburg, Germany

*Contested Ground*, 176 Project. London, England

*The Shortest Short-Story Every Written...*, FormContent. London, England

2008 *Metamorphosis*, Islington Arts. London, England

Charlotte Street Award Exhibition, H&R Block ArtSpace. Kansas City, Missouri U.S.A.

2006 *City Fields for Now*, Dolphin Gallery. Kansas City, Missouri U.S.A.

Kansas City Flatfile, H&R Block ArtSpace. Kansas City, Missouri U.S.A.

2005 *Field Codes: Patterns, Plots and Covert Thoughts*. Kansas City Missouri U.S.A.

June Group Exhibition, Dolphin Gallery. Kansas City, Missouri U.S.A.

Port Side Residency, Yellow Warehouse Location. Corpus Christi, Texas U.S.A.

B.F.A. Degree Exhibition, Kansas City Art Institute. Kansas City, Missouri U.S.A.

2004 November Group Exhibition, Dolphin Gallery. Kansas City, Missouri U.S.A.

## Visiting Artist and Presentations

2010 Visiting artist in the Fiber Dept. Kansas City Art Institute, Kansas City, MO

2009 Visiting artist in the Fiber Dept. Kansas City Art Institute, Kansas City, MO

2008 Slide lecture to Contemp. Art History Dept. University of Bern, Bern, Switzerland

2006 Slide lecture at Kemper Museum of Art, Kansas City, Missouri U.S.A.

Slide lecture to the Fiber Dept. Kansas City Art Institute, Kansas City, MO

Gallery talk at H&R Block Artspace for Charlotte Street Exhibition, Kansas City, MO

Visiting artist in the Interdisciplinary Dept. Kansas City Art Institute, Kansas City, MO

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## Exhibitions and Events Organized

- 2009 Nice Suit-Performance and Video Screening, The Bethenal Green Working Men's Club. London, England
- 2006 City Fields for Now. Dolphin Gallery Kansas City, Missouri U.S.A.
- 2005 Port Side Residency Corpus Christi, Texas U.S.A.

## Professional Experience

- 2010 The Los Angeles Art Fair (L.A., CA) exhibition preparator for Michael Janssen gallery, Berlin, Germany
- The Armory Art Fair (N.Y., NY) exhibition preparator for Michael Janssen gallery, Berlin, Germany
- 2007 Internship at Michael Janssen Gallery (3 Months) in Cologne, Germany
- 04-07 Fine Art Framer at Dolphin Gallery Kansas City, Missouri U.S.A.
- 2005 Workshop Assistant to Dorothy Caldwell Surface Design Conference Kansas City, Missouri U.S.A.
- 2003 Workshop Assistant to Dorothy Caldwell Surface Design Conference Kansas City, Missouri U.S.A.

## Selected Bibliography

- Michelle Botlon King, ed. Ten. Kansas City, Missouri, U.S.A.: Charlotte Street Foundation 2007
- Alice Thorson: "A Time for Quiet Contemplation" The Kansas City Star, Oct. 8, 2006, sect G5
- Alice Thorson: "Real Rewards" The Kansas City Star, Feb. 19, 2006, sect G
- Mike Baird: "5 Artists Plan Local Exhibition" Corpus Christi Caller Times, Sept.10, 2005, sect G
- Mike Baird: "Area's sights, culture inspire artist's works" Corpus Christi Caller Times, Sept.29, 2005, sect 4B
- Marcus Cain: "Review of Drawings and Installations"; Review, Sept. 2004
- Pauline Verbeek-Cowart, "What Draws Young People to Fiber" Fiber Arts Magazine, 2003 Sep/Oct volume 30 no. 2 p.p.28-32
- Maria Elena Buszek, "Surface Design Association 'Hands On' Conference: Six Exhibitions" Surface Design Journal 28, no.3 (Spring2004)
- Sarah Mote, The View: from the Kansas City Art Institute vol. 4, issue Fall-Winter 2005-06
- Featured in Kansas City Art Institute Catalogue 2003-05
- Featured work on Kansas City Art Institute national poster 2003-04
- Selected for annual Kansas City Art Institute sale and exhibitions post card in 2003

## Collections

- David Hughes, Kansas City, Missouri U.S.A.
- Mike and Sarah Freeman, Kansas City, Missouri U.S.A.
- Dorothy Caldwell, Ontario, Canada
- Chris Wilte, Kansas City, Missouri U.S.A.
- Mark and Pam Johnson, Kansas City, Missouri U.S.A.
- Maria Elena Buszek, Kansas City, Missouri U.S.A.
- McCown Gordon Construction, Kansas City, Missouri U.S.A
- Catherine Szalkowski, Kansas City, Missouri U.S.A.
- William Grady, Corpus Christi, Texas U.S.A.
- Mr. and Mrs. Reiner Dickhaus Cologne, Germany
- Jen Mengle, Raleigh, North Carolina U.S.A.
- Tim Shafer, Kansas City, Missouri U.S.A.
- Archie Scott Gobber, Kansas City, Missouri U.S.A.
- Gregory Herman, Chicago, Illinois U.S.A.
- John Agney, New York, New York U.S.A.
- Roger Kraft, Kansas City, Missouri U.S.A.
- Raymond Gignac, Corpus Christi, Texas U.S.A.